

“Artistic photography and a love of history have been long-standing interests of mine, but I was captured by physics in high school and eventually wound up getting a Ph.D. in it from Yale. I worked for many years at Bell Labs, with photography being a continuing avocation. Since 2001, I have been pursuing my love of photography full-time, and I find that I am especially drawn to photograph historic structures in very personal and introspective ways.”



Photo courtesy of Jay Goldsmith

Wainwright’s work has appeared in numerous juried competitions and solo exhibitions, and is included in the permanent collections of both private and corporate collectors, including Fidelity Investments, the Boston Public Library, and the Museum of Fine Arts, Houston. He is a mostly self-taught photographer who brings to his images an eye for space and light, subtle details, and an appreciation of history. Working with traditional photographic media such as sheet film and silver gelatin paper processed in a wet darkroom, he achieves in his prints a sense of quiet contemplation that comes from the slow, Zen-like pace of creating his images.

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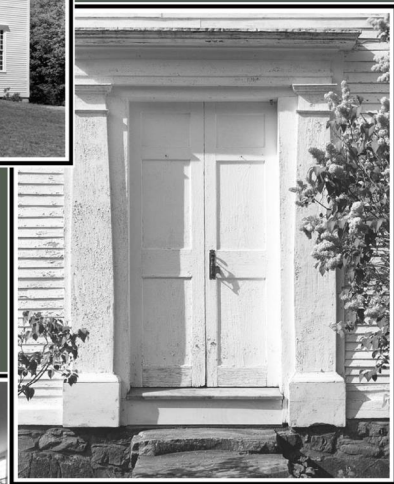
A Humanities-To-Go presentation

Sponsored by the New Hampshire
Humanities Council

New England’s Colonial Meetinghouses

An illustrated presentation by

Paul Wainwright

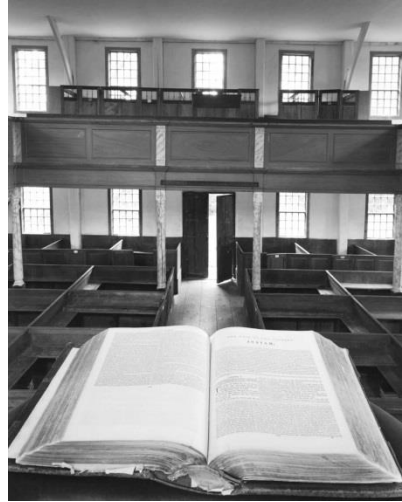


A Humanities-To-Go presentation
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An informative and entertaining presentation about New England's colonial history

New England's colonial meetinghouses embody an important yet little-known chapter in American history. Built mostly with tax money, they served as both places of worship and places for town meetings, and were the centers of life in colonial New England communities. Using photographs of the few surviving "mint condition" meetinghouses as illustrations, Paul Wainwright tells the story of the society that built and used them, and the lasting impact they have had on American culture.



To inquire about bringing this presentation to your venue, please contact the speaker directly:

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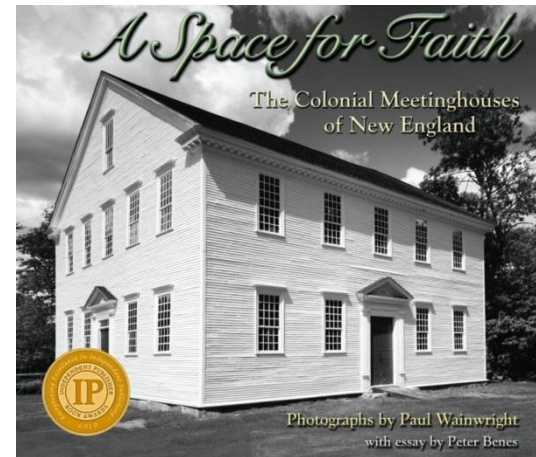
To understand the significance of the New England meetinghouse is to understand the power and promise of the American Dream.

Brent D. Glass, Director Emeritus, The National Museum of American History at the Smithsonian

Wainwright's photographs are caretakers of memory and history.
Justin Shatwell, Yankee Magazine

Inspired by the award-winning book:

A Space for Faith
The Colonial Meetinghouses of New England



This presentation provides a solid overview of colonial society and its values through examining a type of building that many audiences may be familiar with in very general terms, but have never stopped to consider. It answers the Who, What, When, Where and Why questions of colonial meetinghouses, and makes the connections between the culture of those people who constructed these buildings and our democratic and community values today.